

DANIELE GATTI

Actor

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Member: Equity London, Theatre Variety Department
Member: **Actor's Centre** London, Uk
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Cell: (+39) **347.5897702**
Nationality: ITALIAN

Eyes: Black
Hair: Brown
Height: 1.86m / 6 ft
Weight: 75 kg
Vocal range: Baritone / Tenor



ISABELLA GULLO MANAGEMENT

Vicolo Buon Consiglio, 27
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- TRAINING:**
- 2005. Diploma in Acting. **Teatro Stabile di Genova** (Genoa Repertory Theater & Academy of Dramatic Arts), Italy
 - 2000. **Actors Studio**, workshop with Francesca De Sapio
 - 2001. Actor's Centre. London, Workshop with Simon Cox.
 - 2003-4. Aikido technique, laboratory with Daniele Granone
 - 2004. **Grotowski Method**, workshop with **Andrea Battistini**
 - 2004. "Acting for the Camera" workshop with Fabrizio Contri
 - 2005. Reading Poetry, seminar with **Anna Laura Messeri**
 - 2005. **Argentine Tango**, laboratory with **Pedro Monteleone**
 - 2006. **Fencing**, with Centro Sportivo Genova Scherma
 - 2007. **The Actors Studio New York**, workshop with Geraldine Baron
- EDUCATION:**
- Paul Klee** High School for the Arts.
 - 2003. Specialist degree (five-year program) in Literature (with honors), University of Genoa, Italy
- LANGUAGES:**
- Good spoken fluency in **English**. Working knowledge of **French**
- THEATRE:**
- 1992. *Allens, (Crazy Barber)*, directed by Giorgio Scaramuzzino
 - 1998. *Macbeth*, directed by Henning Brockhaus
 - 1999-2001. *Amadeus, (Barber, One of the Galants)*, directed by **Roman Polanski**
 - 2000. *Storia di Pronto Soccorso & Beauty Case, (Joe Blocchetto)*, directed by Sabrina Jorio
 - 2000. *Oltre manica*, mise en espace, directed by **Luca Barbareschi**
 - 2001. *Much ado about nothing, (Messenger, Boracho)*, directed by Anton Alexander/ Jonathan Boardman
 - 2002. *Look back in anger*, open-labwork, (*Jimmy*), directed by Simon Cox, London
 - 2004. *Kasimir e Karoline, (Speer)*, (actor and assistant director) directed by Anna Laura Messeri
 - 2004. *Elizabeth, (The Inspector)*(actor and assistant director) directed by Anna Laura Messeri
 - 2004. *La lanterna magica, (Aziz)*, directed by Anna Laura Messeri
 - 2004. *Diari di una guerra*, (actor and director) mise en espace,
 - 2005. *Christus Patiens, (Jesus Christ)* (actor and director) dramatization of Gregorio Di Nazianzo's tragedy
 - 2005. *Autosole*, Valle Christi Onlus, Valle Christi Summer Festival, directed by Kiara Pipino
 - 2005. *Lettere dalla Torre, (Tommaso Moro)*, (actor and director) mise en espace
 - 2005-2006. *Holy Day, (Thomas Wakefield)*, directed by **Marco Sciaccaluga**
 - 2006. *La Nuit des musées, (actor)*, Ministère de la Culture et de la Communication
 - 2006. *The merry devil of Edmonton*, directed by Anna Laura Messeri
 - 2005-2006. *Enrico V (Henry V)*, directed by Massimo Mesciulam
 - 2007. *The Fairy Queen, (Oberon)*, directed by Deda Cristina Colonna, As.Li. Co, Como
 - 2007. *La Regina, (lead)*, directed by Laura Sicignano
 - 2007-2008. *13.300 Bombe, (lead)*, directed by Laura Sicignano
 - 2007-2009. *Il Naso di Darwin, (Sir. Fitzroy)*, directed by Laura Sicignano Festival della Scienza, Genoa, Italy
- CINEMA**
- 2000. *Gabriele*, (Father Michele Tudini), directed by Maurizio Angeloni
 - 2003. *Strane coincidenze, (David)*, directed by M. Ercole, D. Cabella – 6° Genoa Film Festival, Audience's Prize
 - 2006. *Guido, che sfidò le Brigate Rosse, (Lorenzo Carpi, "Elio")*, directed by **Giuseppe Ferrara**
 - 2007. *Giorni e nuvole, (Selector)*, directed by **Silvio Soldini**
 - 2008. *Gabriela unt Genua, (Receptionist)*, directed by Sylvia Berchtold
- TELEVISION & VIDEO**
- 1999. *L'ispettore Giusti, (Journalist)*, directed by Sergio Martino
 - 2001. *Easy English, (Marco Belluti, lead)*, directed by Rosario Montesanti. Shenker / Corriere della Sera RCS
 - 2000. *Il processo, (Luca)*, directed by Luciano Manuzzi
 - 2006. *Hit Science- Il Caos, (lead)*, directed by Paolo Severini, Raitre
 - 2006. *Distretto di Polizia 6, (Silvio Draghetti)*, directed by **Antonello Grimaldi**, Mediaset
 - 2007. *Camera Café 4, (Dr. Moroni, special guest)*, directed by Sanchez, Magnolia, Mediaset
 - 2008. *Piloti (Azione Dimostrativa)* (Copilot Galli), directed by Celeste Laudisio, Raidue
 - 2008. *Maria di Nazareth. The Musical* (Joseph), directed by M. Pia Liotta, Music by Stelvio Cipriani, Raiuno
 - 2009. *Crimini (Cane Nero)*, (Rosica), directed by Claudio Bonivento, RAI Fiction
 - 2009. *Piloti (Il Portasfiga)*, (Alberto Acciai), directed by Celeste Laudisio, Magnolia, Raidue
- MUSICAL**
- 2008. *Maria di Nazareth*, (Joseph), directed by M. Pia Liotta, Music by Stelvio Cipriani, **Aula Paolo VI, Vatican, Va**
 - 2010. *Welcome To The Machine, the Musical*, (Steve), directed by E. Galigani, Metropolis
- COMMERCIALS**
- 2007: Nationally televised commercial (lead), FIGENPA Credit Bank, Illusion Snc
 - 2008. Legacoop (lead), Boris Production, directed by Stefano Iacconi
 - 2008. Ingegneria Biomedica Santa Lucia, (lead), Boris Production, directed by Stefano Iacconi
 - 2009. "EMSA", GIUNTI LAB-Multimedia, Illusion